

## AP Literature and Composition

### Mulberry High School

#### Summer Assignment 2017.2018 School Year

Congratulate yourself...You have chosen to challenge yourself with AP Literature. AP Literature is an opportunity to tackle and grapple with literature, to get underneath the surface of a text and dig deep, to explore the wealth of ideas an author is presenting, and to walk away feeling profoundly moved, touched, or impacted by a text. The only way to broach such an endeavor is with an open mind, determination, and the desire to cultivate and strengthen your critical reading and thinking skills and enhance your writing abilities. AP Literature will ask more out of you than you realize, so you must come to class with purpose and resolve if you are to grow and possibly meet the demands of an AP course.

Summer work is essential to preparing yourself for the rigors and demands of AP work. This summer I invite you on an adventure as we explore a foundational work that will function as a platform for all the works of literature we study throughout the year. Below are the explanations of two summer assignments. The first assignment is mandatory and requires you to sign in through your student portal to an online Google Classroom created for our summer class work. The second assignment is optional for any student who wants to push and progress versus becoming stagnant over the summer.

#### Assignment 1

1. On your student portal sign into the AP Literature 2017.2018 Google Classroom. The class code to join is u2pylp. You should be signed up by June 9 as the first summer post will be uploaded that day.
2. You are to read the book *How to Read Literature Like a Professor* by Thomas Foster. Please obtain this book from Mrs. Sells or purchase a copy for yourself.
3. On the Google Classroom (and I would recommend downloading the app to your phone for convenience) I will post weekly discussion and analysis assignments. Sometimes you may have a short reading to respond to using

the ideas presented by Foster. Other times you may be asked to respond to a question or idea presented by the author himself in the text. The point is to create a forum of ideas for building the foundation skills that you will need to apply to larger pieces.

4. The Classroom assignments will be due by the first day of school so if you have a vacation or event that comes up during the summer, you can catch up the following week or weeks. I would not recommend waiting until the last minute to complete the assignments as 10 weekly assignments makes for hours or work in one week (defeats the purpose of having weekly access to the classroom). Spread across the summer, you can read a few chapters and complete an hour or so of work a week easily allowing you to still enjoy your summer and prepare the necessary skills for AP next year. I think this will also help many of you to be sure to complete the reading and make the best grade possible for summer work.

### Optional Assignment 2

1. The AP Literature test consists of three essay questions. The third question is a theme based question that always places emphasis on being a well-read student. You must have a variety of texts under your belt to be able to find the right fit for this question. I have included a list below of texts/novels/plays that have been included on the test since 1970, and the amount of times those texts have been referenced on the test. Feel free to read any of the texts included to build your repertoire and to give yourself the best opportunity to have choices for the final essay question.

### Most Frequently Cited texts 1970-2015

- 28 *Invisible Man* by Ralph Ellison
- 22 *Wuthering Heights* by Emily Bronte
- 19 *Great Expectations* by Charles Dickens
- 18 *Heart of Darkness* by Joseph Conrad
- 17 *Crime and Punishment* by Fyodor Dostoevski
- 17 *Jane Eyre* by Charlotte Bronte
- 17 *King Lear* by William Shakespeare
- 15 *The Adventures of Huckleberry Finn* by Mark Twain
- 15 *Moby Dick* by Herman Melville
- 14 *Catch-22* by Joseph Heller
- 14 *Portrait of the Artist as a Young Man* by James Joyce
- 14 *The Scarlet Letter* by Nathaniel Hawthorne
- 13 *The Great Gatsby* by F. Scott Fitzgerald
- 13 *Their Eyes Were Watching God* by Zora Neale Hurston
- 13 *The Awakening* by Kate Chopin
- 12 *Beloved* by Toni Morrison
- 12 *Billy Budd* by Herman Melville
- 11 *Ceremony* by Leslie Marmon Silko
- 11 *The Color Purple* by Alice Walker
- 11 *Light in August* by William Faulkner
- 11 *Othello* by William Shakespeare
- 10 *As I Lay Dying* by William Faulkner
- 10 *The Crucible* by Arthur Miller
- 10 *The Glass Menagerie* by Tennessee Williams
- 10 *Native Son* by Richard Wright
- 10 *Song of Solomon* by Toni Morrison
- 10 *A Streetcar Named Desire* by Tennessee Williams
- 9 *Anna Karenina* by Leo Tolstoy
- 9 *Death of a Salesman* by Arthur Miller
- 9 *Jude the Obscure* by Thomas Hardy
- 9 *A Passage to India* by E. M. Forster
- 9 *Portrait of a Lady* by Henry James
- 9 *A Raisin in the Sun* by Lorraine Hansberry
- 8 *All the Pretty Horses* by Cormac McCarthy
- 8 *Bless Me, Ultima* by Rudolfo Anaya
- 8 *Candide* by Voltaire
- 8 *The Grapes of Wrath* by John Steinbeck
- 8 *The Jungle* by Upton Sinclair
- 8 *Madame Bovary* by Gustave Flaubert
- 8 *Pride and Prejudice* by Jane Austen
- 8 *Sula* by Toni Morrison

- 8 *Tess of the D'Urbervilles* by Thomas Hardy
- 8 *Waiting for Godot* by Samuel Beckett
- 7 *A Doll House* by Henrik Ibsen
- 7 *All the King's Men* by Robert Penn Warren
- 7 *Cry, The Beloved Country* by Alan Paton
- 7 *Ethan Frome* by Edith Wharton
- 7 *Lord Jim* by Joseph Conrad
- 7 *The Mayor of Casterbridge* by Thomas Hardy
- 7 *Medea* by Euripides
- 7 *The Merchant of Venice* by William Shakespeare
- 7 *Oedipus Rex* by Sophocles
- 7 *The Sound and the Fury* by William Faulkner
- 7 *The Sun Also Rises* by Ernest Hemingway
- 7 *The Tempest* by William Shakespeare
- 7 *Things Fall Apart* by Chinua Achebe
- 7 *Who's Afraid of Virginia Woolf?* by Edward Albee
- 6 *Age of Innocence* by Edith Wharton
- 6 *An Enemy of the People* by Henrik Ibsen
- 6 *Equus* by Peter Shaffer
- 6 *Frankenstein* by Mary Shelley
- 6 *Gulliver's Travels* by Jonathan Swift
- 6 *Hedda Gabler* by Henrik Ibsen
- 6 *Major Barbara* by George Bernard Shaw
- 6 *Moll Flanders* by Daniel Defoe
- 6 *Mrs. Dalloway* by Virginia Woolf
- 6 *Murder in the Cathedral* by T. S. Eliot
- 6 *Obasan* by Joy Kogawa
- 6 *The Piano Lesson* by August Wilson
- 6 *The Turn of the Screw* by Henry James
- 5 *Bleak House* by Charles Dickens
- 5 *The Cherry Orchard* by Anton Chkhov
- 5 *Doctor Faustus* by Christopher Marlowe
- 5 *Go Tell It on the Mountain* by James Baldwin
- 5 *Macbeth* by William Shakespeare
- 5 *Mrs. Warren's Profession* by George Bernard Shaw
- 5 *Sister Carrie* by Theodore Dreiser
- 5 *A Tale of Two Cities* by Charles Dickens
- 5 *To Kill a Mockingbird* by Harper Lee
- 5 *Wide Sargasso Sea* by Jean Rhys
- 5 *Wise Blood* by Flannery O'Connor